

Creativity and AI: Creativity in the Process or Creativity in the Result?

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Since 2017 Eva has been reading for DPhil in Cyber Security at the University of Oxford. Her thesis is devoted to the question of computational creativity in the context of current state of the art in artificial intelligence algorithms deployed in network defence systems.

Eva is an MIPLC alumna 2015/16. She obtained her first Master's degree in Law from the Law Faculty, Charles University in Prague. Her professional experience spans tutoring Copyright Law for St Catherine's College, University of Oxford, dealing with public policy coordination in internal market at

the Secretariat General of the European Commission in Brussels and practising law in Prague-based law firms in corporate, IP/IT, media and telecommunication legal teams.

Abstract

Eva will present her work-in-progress on her DPhil thesis addressing questions whether objects generated by artificial intelligence-driven systems can be protected by copyright or patents under the current legal regime in the UK and EU. The preliminary answers will be offered in the context of state-of-the-art artificial intelligence-driven systems and their outcomes. Although copyrightability and patentability have already been discussed by legal scholarship to some extent, Eva aims to shed some more light on the unexplored dimensions of these issues by distinguishing between creative inputs requirements and creative inputs tests.